

ANTHONY W. PRESTON

SAG/AFTRA

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HAIR: BRN EYES: BRN HT: 6' WT: 185



TELEVISION

MY HAUNTED HOUSE
DAYS OF OUR LIVES
YOUNG AND THE RESTLESS
NUMB3RS
LOVE FOR SAIL
I WANNA BE A SOAP STAR
ALL MY CHILDREN

GUEST
RECURRING
GUEST
FEATURED
PRINCIPAL
GUEST
SCREEN TEST

LIFETIME, A&E
NBC, BURBANK
CBS, LOS ANGELES
CBS, HOLLYWOOD
LIFETIME
ABC, HOLLYWOOD
ABC, NEW YORK

THEATER

ONE FLEW OVER THE CUCKOO'S NEST
A FEW GOOD MEN
42ND STREET
DAMN YANKEES
CRAZY FOR YOU
POISON
EXTEMITIES
HOORAY FOR HOLLYWOOD
WATER ENGINE
*MR. BUNDY

DAWSON
JULIAN MARSH
SOHOVIK
BOBBY

RAUL
MILO
GROSS
ROBERT

DIR. KATHRYN WHITAKER
DIR. JOSEPH SCHULTE
DIR. JOSEPH SCHULTE
DIR. MICHAEL ARNDT
DIR. MAGGIE BUSH
DIR. RYAN HYFIELD
DIR. SYDNEY MERAMEC
DIR. MARIE SANTAN
DIR. KATHRYN WHITAKER
DIR. KEN GARDENER

**(AMERICAN COLLEGE THEATER FESTIVAL AWARD RECIPIENT, BEST DRAMATIC PERFORMANCE)*

FILM

RED EYE
ULTRA GUYS
FADED DREAMS
THE PROPOSAL
BAG
WITHIN
LELAINA
A STRANGE NEW TECHNO WORLD
MALIBU SALOON

FEATURED
PRINCIPAL
SUPPORTING
PRINCIPAL
FEATURED
PRINCIPAL
PRINCIPAL
PRINCIPAL
SUPPORTING

DIR. WES CRAVEN
DIR. JAMES SCHWARTZ
DIR. DANILO MANCINELLI
DIR. PAUL HIBBARD
DIR. MICAH COSTANZA
DIR. MARCO DURAN
DIR. JASON BURGES
DIR. JAMES POPIDEN
DIR. PAUL VISTAR

COMMERCIAL

McDONALD'S
FIRST CELLULAR

CANON
CADILLAC

AT&T
BUDWEISER

PRINT

MACY'S
DILLARD'S

J.C. PENNY
CANNON

ROBINSON'S/MAY
PALM PILOT

TRAINING

SCENE STUDY, TECHNIQUE
SCENE STUDY
ACTING TECHNIQUE
COMMERCIAL CLASS
COMMERCIAL CLASS
SCENE STUDY
MEISNER
ON CAMERA
SCENE STUDY
SCENE STUDY, AUDITION

JOHN KIRBY
IVANNA CHUBBUCK
TONI ATTELL
SCOTT SEDITA
BRAD HELLAR
JOHN HOMA
IRIS KLEIN
KEN GARDENER
BERNARD HILLER
LISA MILILO

HOLLYWOOD
HOLLYWOOD
UCLA
HOLLYWOOD
UCLA
ABC, HOLLYWOOD
HOLLYWOOD
CLU
HOLLYWOOD
SANTA MONICA

SPECIAL ATTRIBUTES

WRITER/COMPOSER, GUITAR, SINGER (2ND TENOR), PUBLIC SPEAKING, CURRENT PASSPORT, VALID DRIVER'S LICENSE, BROADCASTING MAJOR, CALIFORNIA LUTHERAN UNIVERSITY, MOUNTAIN AND DIRT BIKING, JUGGLING (BASEBALL SIZED ITEMS), GRAPHIC DESIGNING, CERTIFIED CONCEAL/CARRY FIREARM, COMBAT TRAINING, HORSEBACK RIDING